

These **Pacific Standard Time** venues will present
items from
Forrest L. Merrill's Collection

Organized by the Getty Museum: "Pacific Standard Time: Art in L.A. 1945--1980" is a collaboration of more than sixty cultural institutions across Southern California, coming together for six months beginning in October 2011 to tell the story of the birth of the Los Angeles art scene after World War II. Each institution is making its own contribution to this grand-scale story of artistic innovation and social change, told through a multitude of simultaneous exhibitions and programs.

I feel very fortunate to be able to participate by lending to eight of these museums. I hope that you will have a chance to view these shows, via computer or visits to the LA basin.

Enjoy, Forrest

**Santa Monica Museum of Art,
"Beatrice Wood, Career Woman
Drawings, Vessels, Paintings,
and Objects"**

September 10, 2011 – March 3, 2012



2525 Michigan Avenue,
Santa Monica, California

Museum phone number:
(310) 586-6488

*FLM is lending a selection of
Beatrice Wood ceramics.*



**The Huntington Library, "The House That Sam Built:
Sam Maloof and Art in the Pomona Valley, 1945-1985"**

September 24, 2011 – January 30, 2012

1151 Oxford Road, San Marino, California
Library phone number: (626) 405-2100

FLM is lending three fiber works by Kay Sekimachi

**Craft and Folk Art Museum,
"The Golden State of Craft:
California 1960-1980"**

September 25, 2011 - January 8, 2012

5814 Wilshire Boulevard
Los Angeles, California
Museum phone number: (323) 937-4230

FLM is lending ceramics by James Lovera, Laura Andreson, Dora De Larios, Vivika and Otto Heino, Harrison McIntosh, Gertrud and Otto Natzler, Marguerite Wildenhain, Paul Soldner, David Cressey, Ralph Bacerra, and Robert Arneson; a fiber work by Kay Sekimachi; a wood vessel by Bob Stocksdale; a wood chair by Arthur Espenet Carpenter; a blown-glass vase by James Wayne; a metal sculpture by Ruth Asawa; and metal sculptures Merry Renk.

**Craft and Folk Art Museum,
“The Alchemy of June Schwarcz:
Enamel Vessels from the
Forrest L. Merrill Collection”**

September 25, 2011 – January 8, 2012



**5814 Wilshire Boulevard
Los Angeles, California
Museum phone number:
(323) 937-4230**

*FLM is lending all enamel
works in this exhibition.*

**Los Angeles County Museum of Art
"California Design, 1930-1965:
Living in a Modern Way",
October 2, 2011 – June 3, 2012**



**5905 Wilshire Boulevard
Los Angeles, California
Museum phone number:
(323) 857-6000**

*FLM is lending ceramics by Harrison McIntosh, Laura
Andreson, James Lovera, Marguerite Wildenhain,
Vivika & Otto Heino, Glen Lukens, Antonio Prieto, and
Gertrud and Otto Natzler; an enamel vessel by
June Schwarcz; a silver candelabrum by Victor
Ries; and a fiber room divider by Kay Sekimachi*

**Mingei International Museum
“San Diego’s Craft Revolution:
From Post-War Modern to
California Design”**

October 16, 2011 – April 15, 2012



**1439 El Prado, Plaza de Panama
Balboa Park, San Diego, California**

**Museum phone number:
(619) 239-0003**

*FLM is lending a ceramic teapot
by Amy Donaldson*

**American Museum of Ceramic Art
“Common Ground: Ceramics in
Southern California, 1945-1975”
November 12, 2011 – April 14, 2012**



**399 North Garey Avenue
Pomona, California
Museum phone number: (909) 865-3146**

*FLM is lending ceramics by Gertrud and Otto
Natzler, Glen Lukens, Vivika and Otto Heino,
Albert and Luisa King, Marguerite Wildenhain,
F. Carlton Ball, and Joel Edwards; and an Edward
Wormley designed Dunbar table with Otto Natzler tiles.*

**Santa Barbara Museum of Art
“Pasadena to Santa Barbara:
A Selected History of Art in
Southern California, 1951-1969”**

February 11 – May 20, 2012



**1130 State Street
Santa Barbara, California**

**Museum phone:
(805) 963-4364**

*FLM is lending ceramics
by Beatrice Wood.*